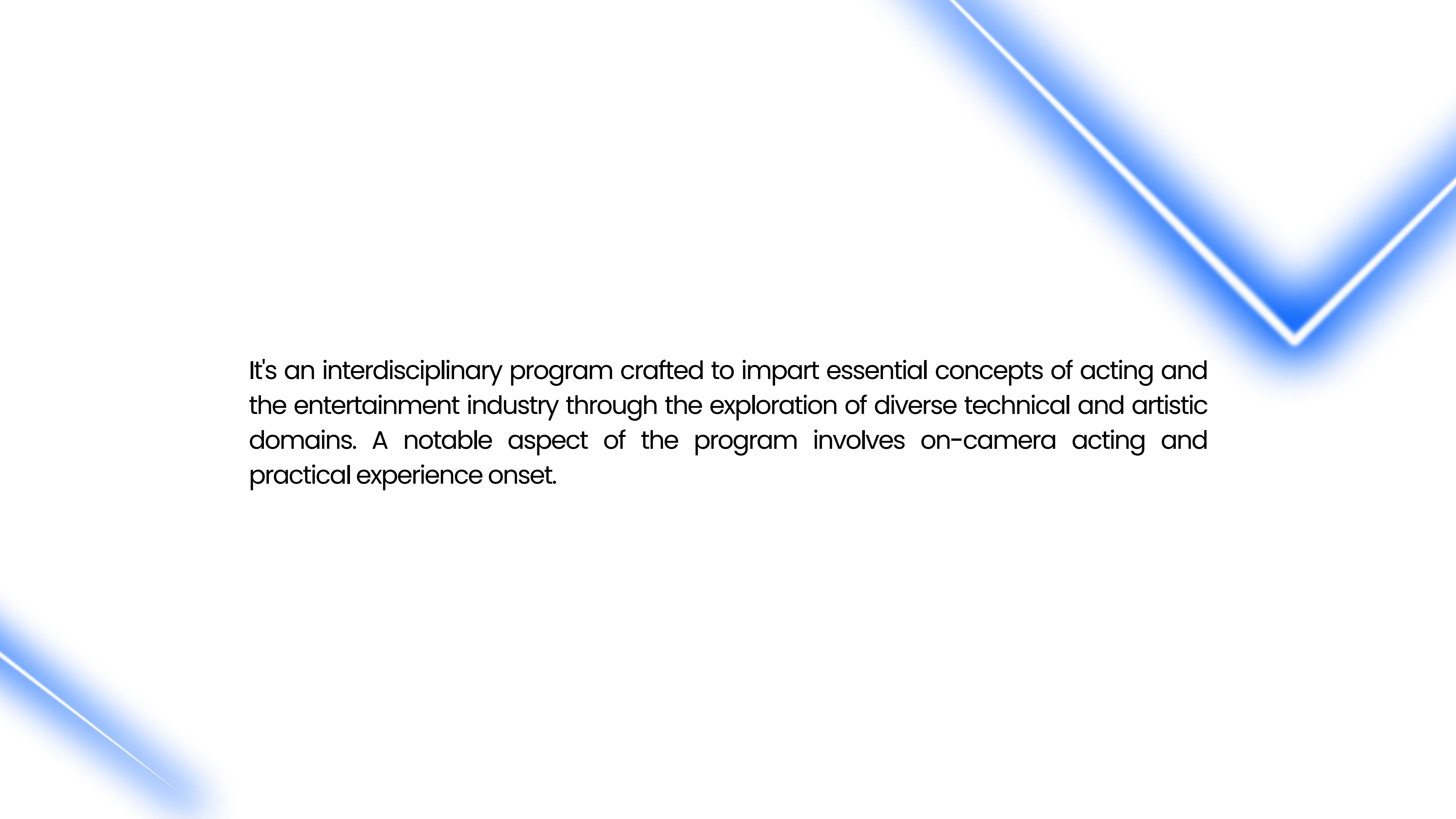




Accademia
Artisti ITALIAN
ACADEMY OF
PERFORMING
ARTS

LEARN THE MODERN TECHNIQUES OF **ACTING AND DUBBING**



It's an interdisciplinary program crafted to impart essential concepts of acting and the entertainment industry through the exploration of diverse technical and artistic domains. A notable aspect of the program involves on-camera acting and practical experience onset.

The **ACADEMY**

The **Italian Academy of Performing Arts** caters to individuals **deeply passionate** about the performing arts, eager to nurture their talents in acting and the broader realm of performance. Our program is **tailor-made** for those hungry to delve into the **rich tapestry of acting and dubbing**, whether it's under the intimate gaze of the camera lens or in other performance settings. It's an occasion to embark on a fulfilling and enriching **journey of discovery** and growth in the **vibrant world of acting and dubbing**.



Course **OBJECTIVES**

The course **aims to train emerging talents** and supply them with the essential skills to thrive in the entertainment industry. Students receive **consistent guidance to ensure a solid background** and hands-on experience. The "Acting for Camera and Dubbing" course **is an interdisciplinary program dedicated to mastering** the art of dubbing and honing acting techniques.





About **US**

Accademia Artisti, **a cornerstone of artistic education for over 10 years**, serves as a genuine incubator of talent within the entertainment industry. With a **faculty featuring industry experts**, it delivers top-tier training and fosters innovation in learning through state-of-the-art technologies. **Its mission is to nurture the future stars**, supporting them in their journey of personal, artistic, and professional development.

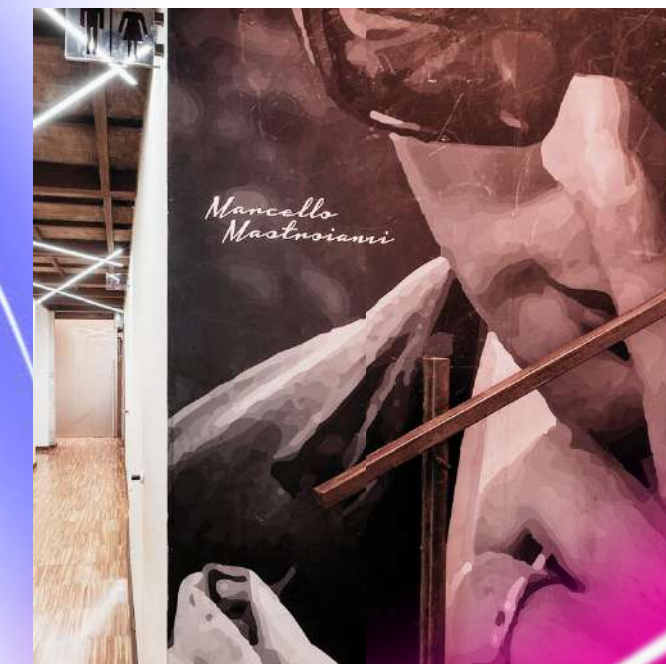
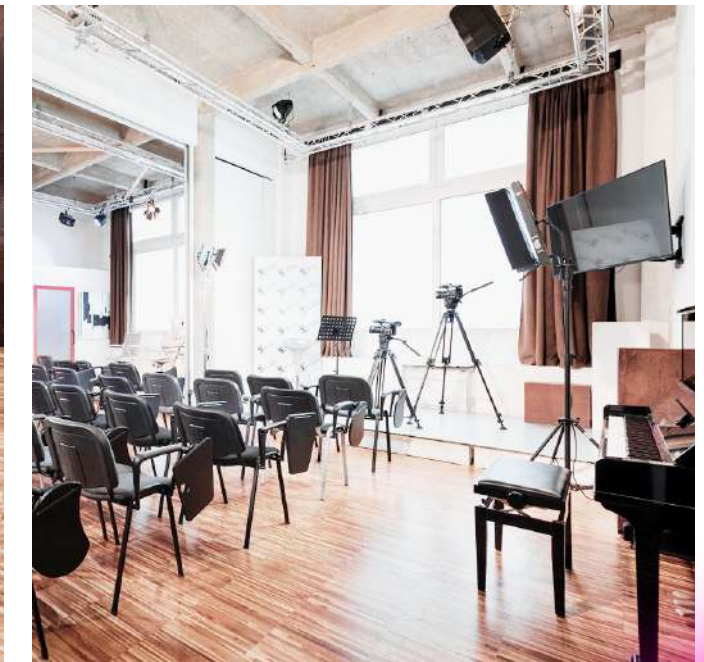
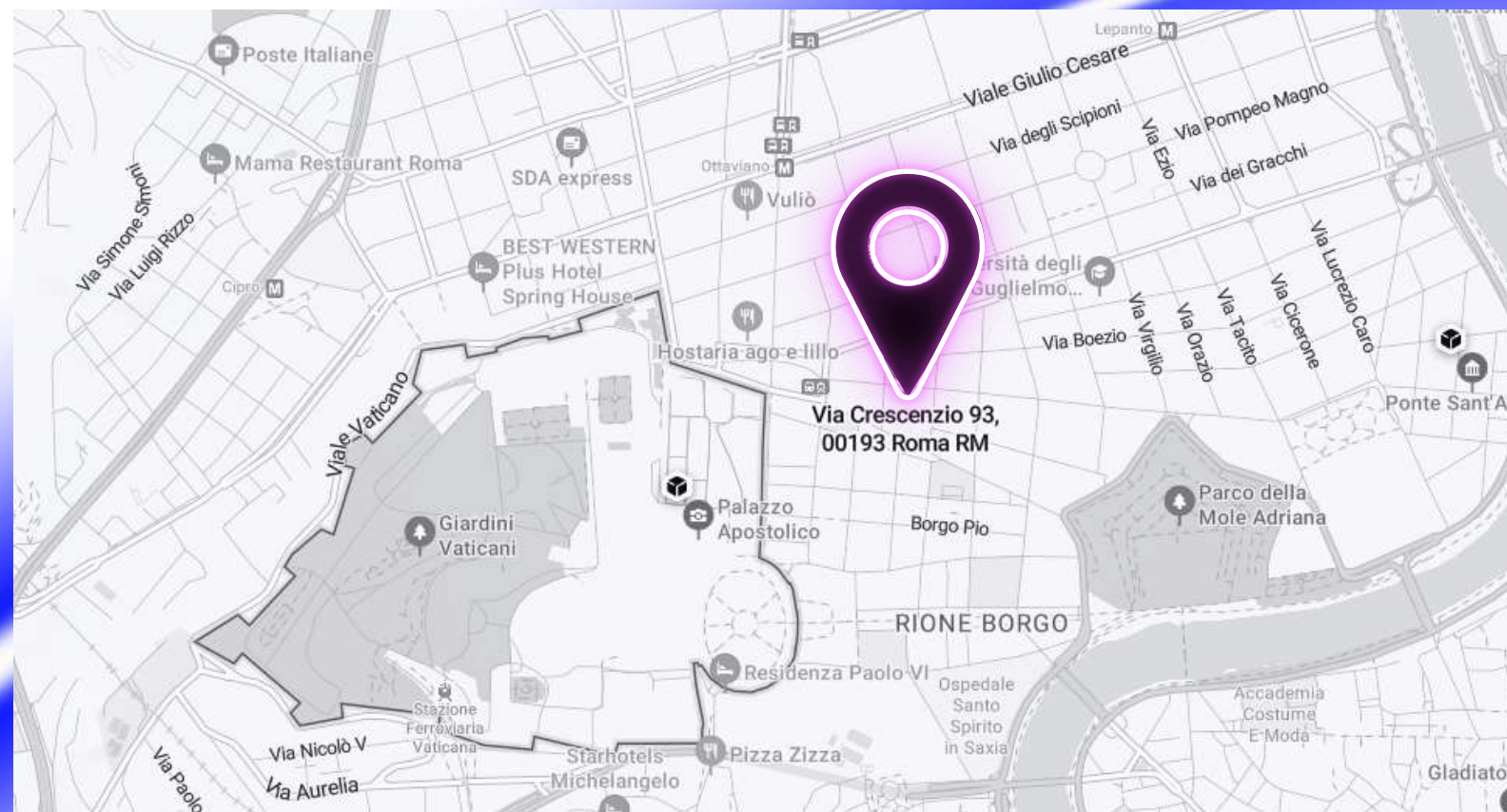
R **OME**



ROME Campuses

Via Crescenzio 93, 00193 Roma

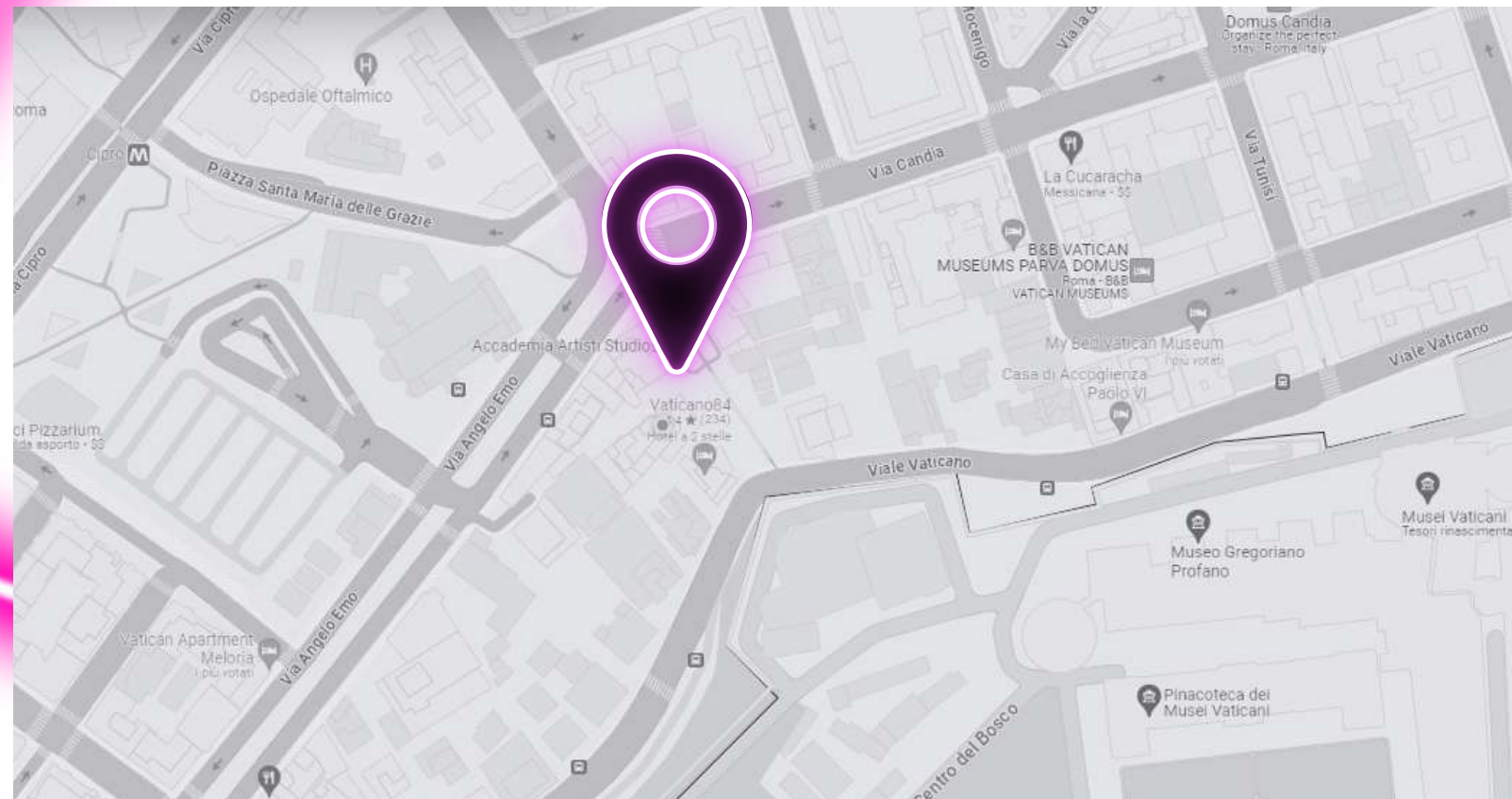
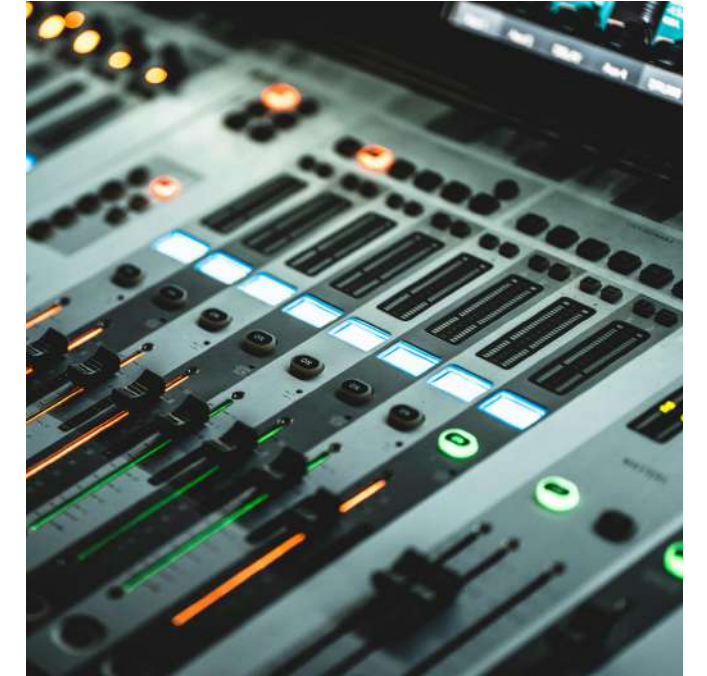
Our Rome headquarters provides a **welcoming and vibrant environment** where students can immerse themselves fully in **the realm of performing arts**. Complete with state-of-the-art facilities and modern equipment, it serves as the perfect setting to **cultivate passions and sharpen skills**.



ROME Campuses

Via Vittor Pisani 1, 00136 Roma

Accademia Artisti Studios is the latest addition to the academy's network. **It includes three fully equipped classrooms.** Additionally, it hosts **a recording studio and a dubbing room** equipped with the finest available technologies.

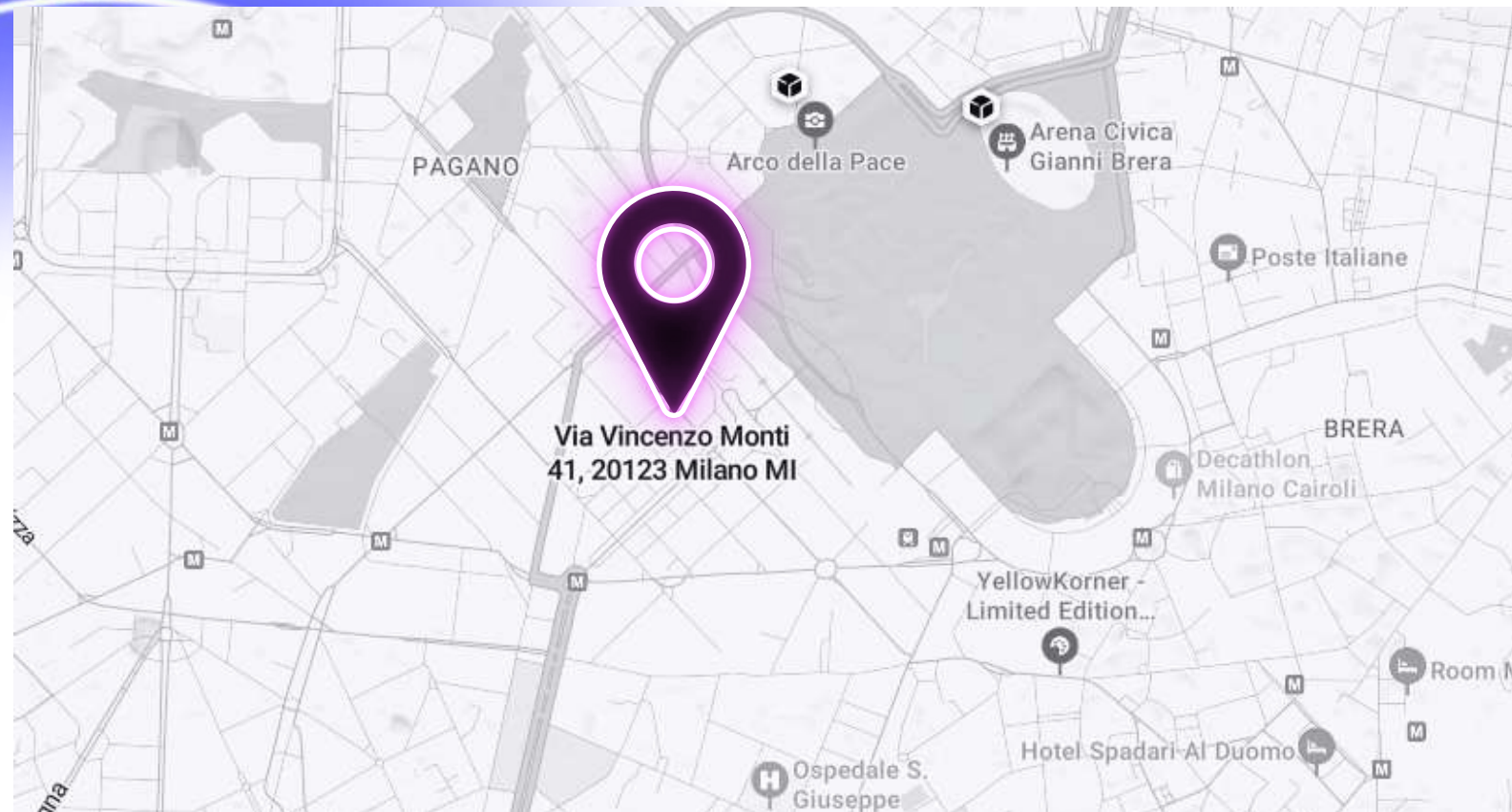




MILAN Campuses

Via Vincenzo Monti 41, 20123, Milano

Our Milan headquarters, equipped with **contemporary and cutting-edge amenities**, offers students a stimulating and inclusive atmosphere to **explore their passions and cultivate their artistic skills**.



Course **SUBJECTS**

History of Cinema and Dubbing: In-depth exploration of major cinematic movements and the role of dubbing in the history of cinema.

Production and Cinematic Language: Study of the stages of film productions and the cinema visual languages.

Text and Screenplay Analysis: Analyzing and interpreting techniques for texts and screenplays to fully understand the content and author's intentions.

Character Study: Thorough exploration of characters, their distinctive traits, and motivations to create authentic and convincing interpretations.

Self-tape and Monologue: Techniques and practices for recording auditions via self-tape and preparing monologues for performances.



Course **SUBJECTS**

Scene Objectives: Defining characters' objectives in a scene and studying strategies to achieve them.

Relationship with Space and Scene Partner: Study of relationship dynamics between characters, as well as the use of stage space and interactions with scene partners.

Introspection: Techniques for exploring and understanding one's inner world to enrich performances.

Acting Techniques: Study of various acting techniques, including traditional and modern approaches, to develop versatility and mastery.

Interpretation: In-depth exploration of interpretive skills through text analysis, character understanding, and expanding creative abilities.





Course **SUBJECTS**

Improvisation: Exploring improvisational techniques to develop spontaneity, reactivity, and adaptability.

Body and Voice Study: Working on body and voice to improve expressiveness and stage presence.

Microphone Dubbing: Study of specific dubbing techniques, including lip synchronization and adaptation of vocal performances.

On-camera Acting Technique and Intermediate Rehearsal: In-depth study of acting techniques specific to the film environment, including intermediate rehearsals.

Course **SUBJECTS**

Diction: Work on articulation, pronunciation, and enunciation for clear and effective communication.

NLP / Public Speaking: Exploration of NLP (Neuro-Linguistic Programming) techniques and public speaking to enhance communication and verbal impact.

Set Preparation and On-set: Practical and theoretical preparation to working on set, including collaboration dynamics and understanding of the production process.

Final Auditions - Final Exam: Preparation and practice to successfully face final auditions and the concluding exam of the course.



METODOLOGY

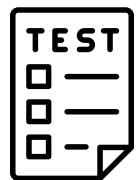
During in-person classes, teachers present students **with a variety of theoretical and hands-on exercises** aimed at identifying and **overcoming learning hurdles** in techniques. They offer crucial models and **strategies to enhance each individual's talent**. Consequently, the school functions as a genuine laboratory where **positive outcomes are celebrated, and errors serve as avenues** for experience, discussion, and artistic development.



ADMISSIONS

The professional courses offered by Accademia Artisti have a **limited number of spots**, and admission is based on **selection criteria**. Prospective students must meet specific requirements, which are assessed during an interview conducted by the selection manager.

The admission process consists of three phases:



The **attitudinal** test



The **motivational** interview



The **audition**

Selections are conducted either via video call or in person at the administrative offices in Rome and Milan.





Accademia Artisti Roma

Via Crescenzo 93, 00193 (RM)
Tel. 06 320 77 31

Accademia Artisti Studios

Via Vittor Pisani 1, 00136 (RM)
Tel. 06 320 77 31

Accademia Artisti Milano

Via Vincenzo Monti, 41 20123 (MI)
Tel. 02 497 688 53